

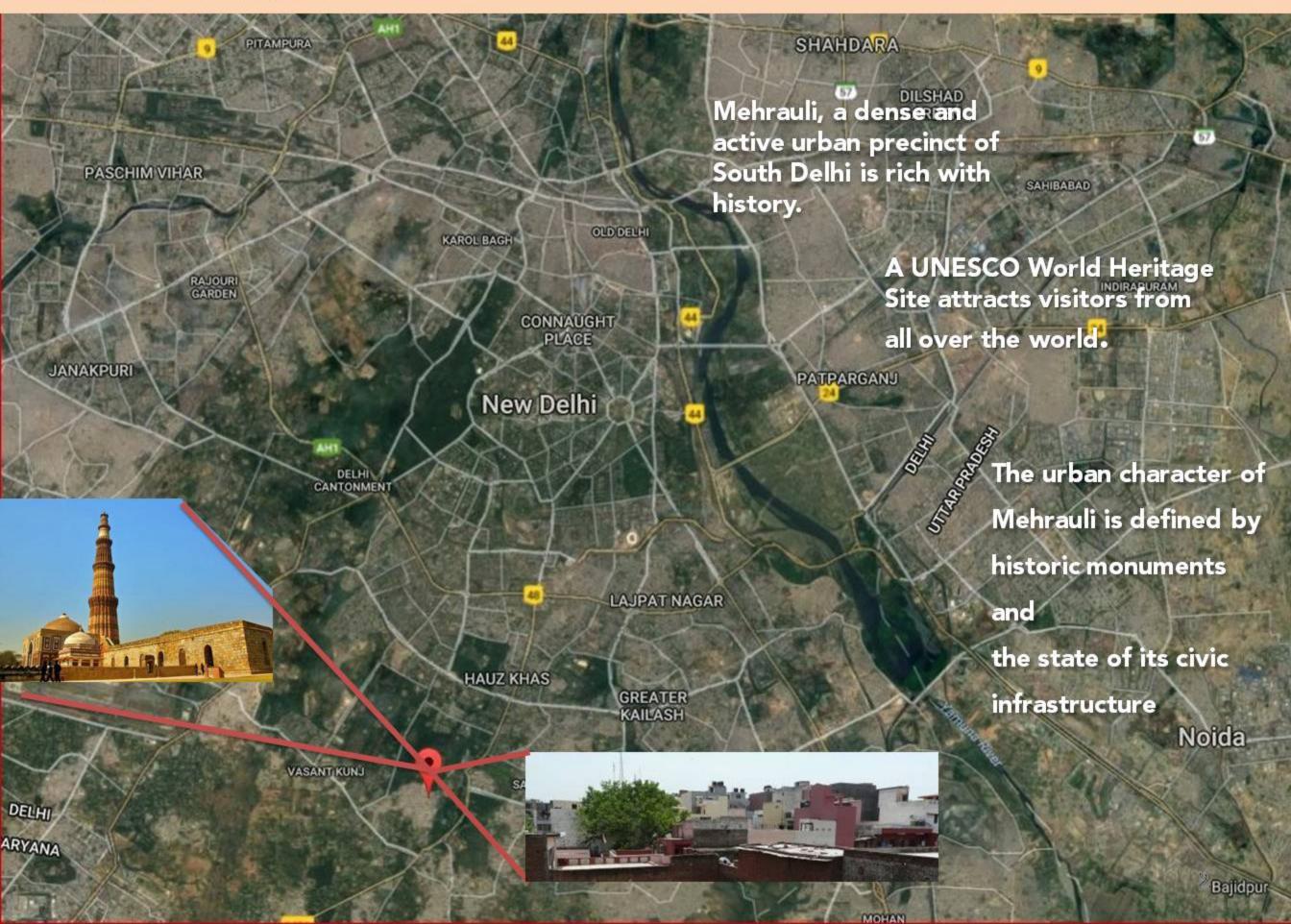


Urban Renewal by Citizens

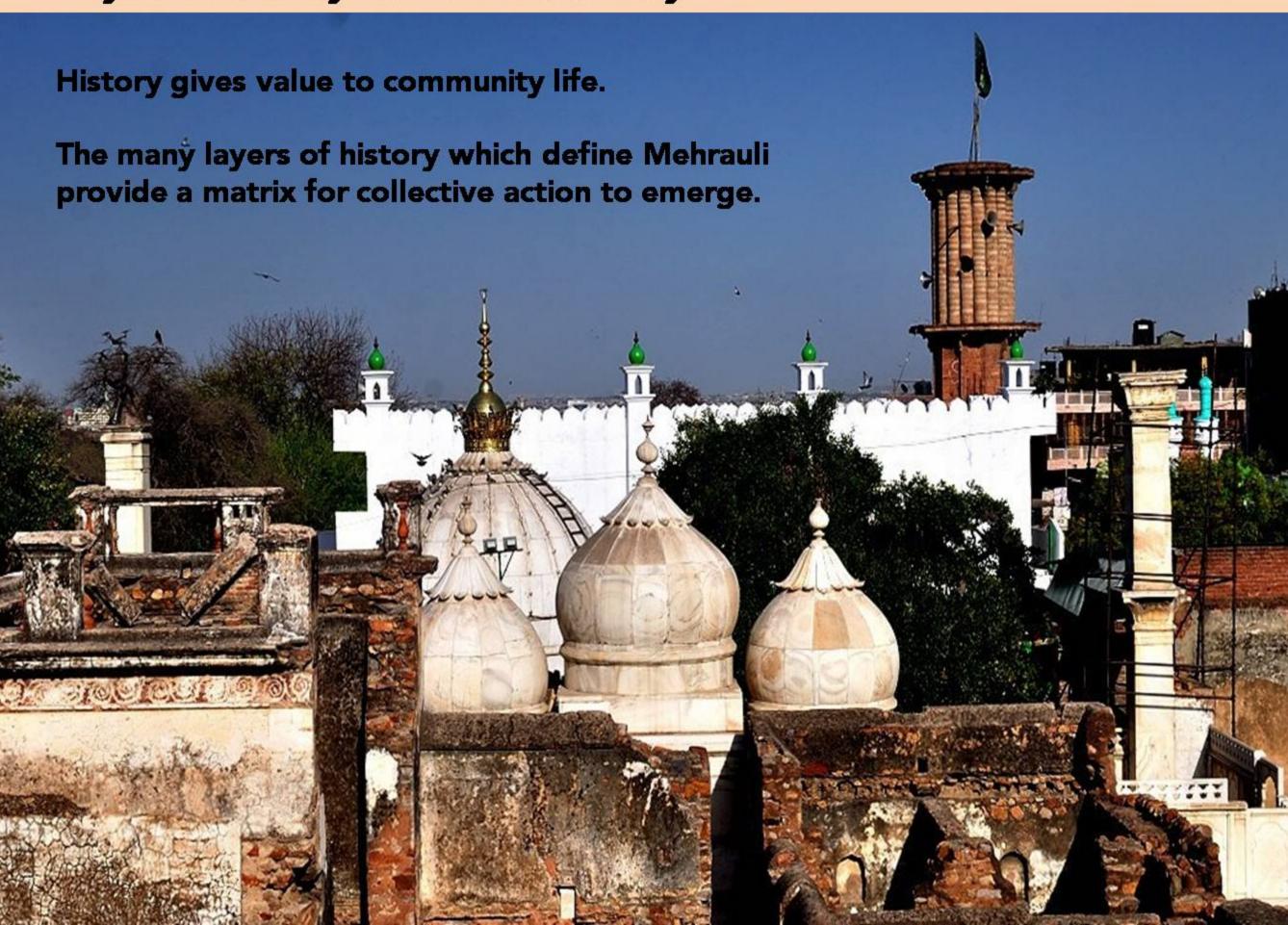














Regeneration of historic settlements will nurture the relationship
that people have with their environment
and build on shared values, community capacity and cross-sectoral collaboration.



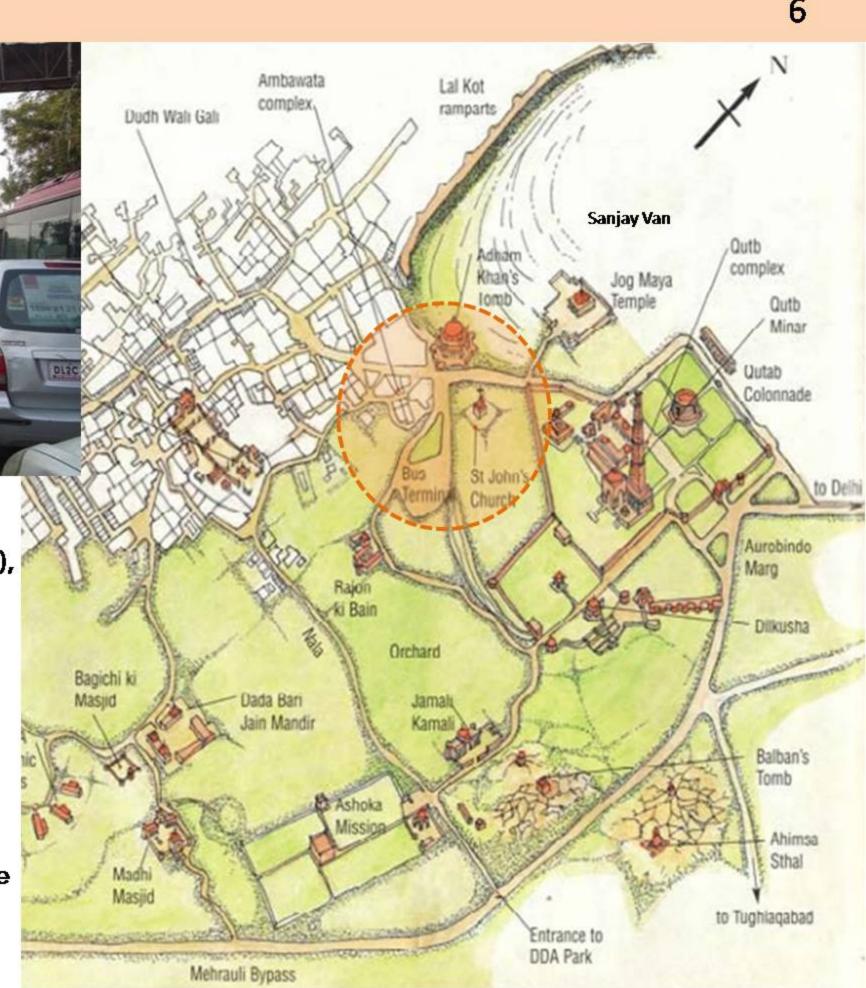
Initiating a demonstration exercise in one significant public place of Mehrauli where the community will become part of the urban renewal process which can be extended throughout the settlement.

Identifying the site



The neighbourhood of Adam Khan's tomb (better known as Bhul Bhulaiyan), with the adjacent bus terminus and Sanjay Van Park forms the site for the pilot.

The area is intersected by the busy road which runs through the main markets of Mehrauli all along the ridge defining its topography.

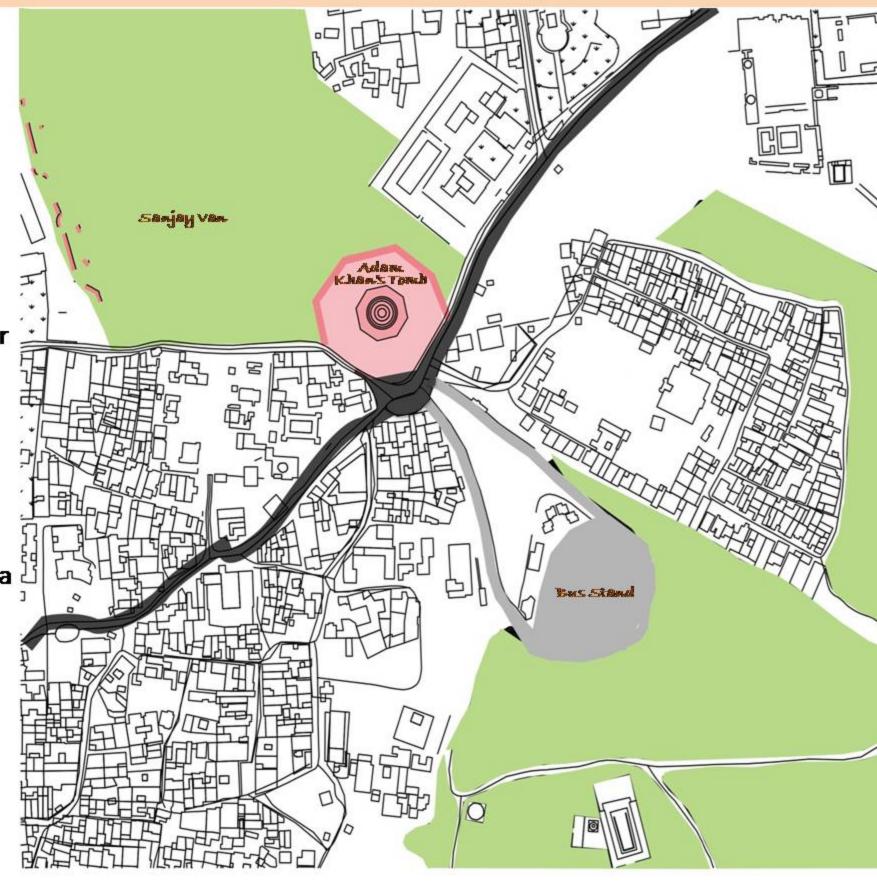


The bhul bhulaiyan environmental improvement project

The project aims to:

- Initiate a process of economic and social regeneration of the area
- Improve the condition of the heritage assets
- Upgrade usable public space for the community and visitors
- Improve the basic civic infrastructure - drainage, sewerage, lighting
- Regulate the mobility in the area

The **budget** for infrastructure is available with local authorities / municipal agencies
Inter-agency **coordination** is required to implement the various projects



The first phase of the project will span a period of 18 months.

activities undertaken- workshops, conferences, stakeholder consultation

INDI-GENIUS

habitat through

Reading the

vernacular in

architecture,

symbols and

SEPTEMBER 2016

language,

imagery.

AUDIBLE LANDSCAPES

Focusses on creative placemaking that intersects art, space, and the public, and will result in a temporary installation in a public park near Shamshi Talab.

MENTORS:

Mrinalini Aggarwal (Streetlight)

Priyanka Jain (3x3 Design)

Virkein Dhar (Odd Bird Theatre)

6-7 AUG 2016

PLAYING WITH MEMORY

Exploring ways to access people's perception of 'Space and Place'

MENTORS:

Nirmal Kulkarni (Investigating Design)

Richa Pant (Investigating Design)

Parul Kiri Roy (Investigating Design)

20-21 AUG 2016

SPATIALITY

Identifying the tangible and intangible aspects of activities people undertake in a space and its 'historical' significance.

MENTORS:

Prof.Savyasaachi (Soundboard Media)

Shirishendu Banerjee (Soundboard Media)

Nidhi Batra (Sehreeti)

SEPTEMBER 2016

URBAN

Focus on historical structures and the city, hygene and habitat, and wider ecological systems.

MENTOR:

Henri Fanthome (Henri Fanthome Office of Architecture)

OCTOBER 2016

MAPPING

Plotting patterns of community and its various stakeholders.

OCTOBER 2016

हमारी महरौली

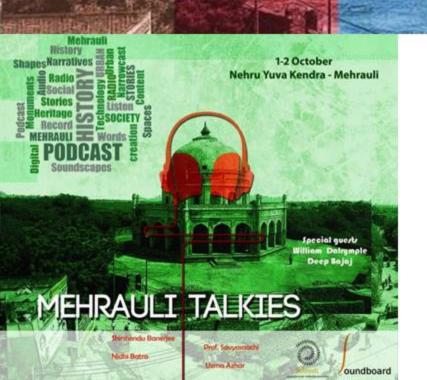
Living the History - Community Perspectives

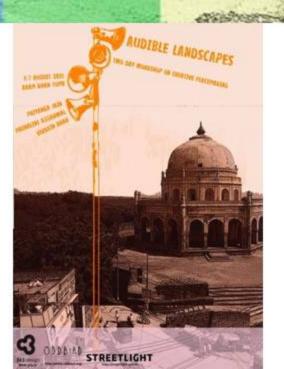
GREHA, SEHREETI and INDES on behalf of Mehrauli Collectives are organising a 'series of urban workshops' exploring the historic relationship that people have with their urban environment. These relationships unfold through activities, images, notions and various associations in the settlements. These then become a part of the story of urban space along with the tangible structures and systems that inhabit the space. These urban workshops are scheduled as 'Weekend Workshops' in August, September and October 2016 and are directed to all professionals and students in the urban space - planners, designers, architects, sociologists, anthropologists, political scientist, philosophers, communication and media professionals, twriters, historians and so on. All workshops would be a confluence of professional participants/students and local community of Mehrauli.

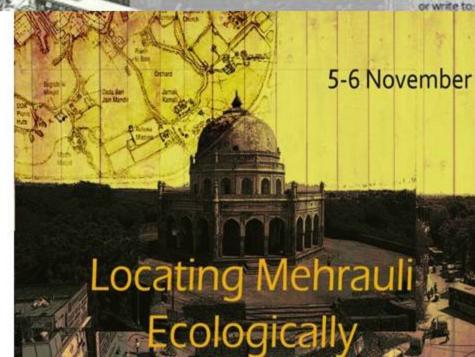
CORETEAM

Prof. M. N. Ashish Ganju, Prof. Savyasaachi, Nidhi Batra, Parul Kiri Roy

For further details, contact: Mercail Collective (1903) 205 (03984) (Fref ed







Mehrauli and its surroundings areas

